

on 11.5.11
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2nd ed. SP Book
H.P.
CATALOGUE

OF

for
OBJECTS OF ART

AND

clear on 28th
FAIENCE

THE PROPERTY OF

SIR FRANCIS BEAUFORT PALMER

Deceased; late of 29 Bryanston Square, W.

(Sold by Order of the Executrix)

EARLY PERSIAN FAIENCE

The Property of a Gentleman

AND

VENETIAN GLASS

THE PROPERTY OF

E. MARTIN SMITH, ESQ.

Of Codicote Lodge, Welwyn, Herts

WHICH

Will be Sold by Auction by:

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, APRIL 10, 1919

AT ONE O'CLOCK PRECISELY

never
May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Street, London, S.W.1.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, APRIL 10, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executrix
of SIR FRANCIS BEAUFORT PALMER,
deceased, late of 29 Bryanston Square, W.*

FAIENCE.

- 1 A Persian faience bottle, decorated with foliage in copper lustre on lavender-blue ground— $3\frac{3}{4}$ in. high
- 2 Another, with foliage in copper lustre on white ground— $4\frac{1}{4}$ in. high
- 3 A Persian faience bowl, gilt with arabesque foliage on blue ground— $23\frac{3}{4}$ in. diam.
- 4 A pair of Persian faience bottles, with flattened arch-shaped bodies, decorated with figures and arabesques in relief, and covered with a dark green glaze— $8\frac{1}{2}$ in. high
- 5 Four Persian faience saucers, with decoration in blue on turquoise ground— $4\frac{3}{4}$ in. diam.
- 6 A Persian faience jar, decorated with birds in blue and white—5 in. high; and a bottle, with bands of conventional foliage in blue and brown— $7\frac{3}{4}$ in. high
- 7 A Persian faience oviform jar, decorated with conventional ornament and characters in dark blue and brown— $10\frac{1}{4}$ in. high
- 8 A Persian faience dish, decorated with animals, formal flowers and trelliswork in blue and black in petal-shaped panels— $10\frac{1}{4}$ in. diam.; and a dish, with arabesque foliage in the centre in blue—14 in. diam.
- 9 A Rhodian dish, with petal-shaped panels in red, blue and green, with black scrolls round the border— $11\frac{1}{2}$ in. diam.; and one, with tulips and folded leaves in blue and green, in black scroll border— $12\frac{1}{2}$ in. diam.

17. 10 A Rhodian dish, with an arabesque design in the centre, and petal-shaped panels of dotted ornament in colours round the border—14 *in. diam.*; and a dish, with foliage and scale-pattern
- 10 1/2. 11 A Hispano-Mauro dish, decorated with foliage and trelliswork in copper lustre, in slightly raised petal-shaped panels—14 *in. diam.*
- 10 1/2. 12 Another, with decoration in copper lustre and blue—12 *in. diam.*; and a Chinese mazarin-blue dish, gilt with formal flowers—13 1/2 *in. diam.*

PERSIAN FAIENCE AND OTHER TILES.

- 7 1/2. 13 A Persian small star-shaped tile, decorated with leafage in copper lustre—4 1/4 *in. diam.*; another, with copper lustre centre, and inscriptions round the border in blue and white—5 1/2 *in. diam.*; and one, with a wreath of foliage in white and turquoise on blue ground—5 1/4 *in. diam.*
- 14 1/2. 14 A Persian star-shaped tile, decorated with a figure of a cheetah in copper lustre, and inscription round the border in blue and white—6 *in. diam.*; and a small tile, with arabesques in lustred brown on dark blue ground—3 *in. diam.*
- 6 1/2. 15 A Persian star-shaped tile, with an equestrian figure in copper lustre, and characters round the border in white on blue ground—8 *in. diam.*; and one, with a cheetah and foliage in brown, and foliage round the border—8 *in. diam.*
- 2 1/2. 16 A Persian star-shaped tile, decorated with foliage in gilding and white on dark blue ground—7 1/2 *in. diam.*—framed; and one, with a bird in relief on copper lustre ground, and inscription in blue and white round the border—8 1/4 *in. diam.*
- 11 1/2. 17 Two Persian cross-shaped tiles, decorated with arabesques reserved in white on a copper lustre ground, and inscriptions round the border—framed
5. 18 Four Persian tiles, with a design of cone ornaments and arabesques in blue, turquoise and green—8 1/2 *in. by 9 in.*—framed
- 2 1/2. 19 Two Persian tiles, with fruit-shaped ornaments in dark blue, turquoise and brown—8 3/4 *in. square*—framed; and two ditto, with a design of rosettes and arabesques in shades of blue—7 3/4 *in. square*—framed

4. Sassoon
- 20 A Persian tile, decorated with tulips and carnations in cone-shaped panels in green and white on blue ground— $10\frac{1}{4}$ in. square—framed; and one, with nearly similar design in shades of blue and green—9 in. square—framed
- 4 1/2 Churkai
- 21 Five Persian tiles, with a design of the Tree of Life and vases of flowers in turquoise, dark blue and brown— $8\frac{3}{4}$ in. square
4. Traybar
- 22 A Rhodian tile, with arabesque design in red, blue and green— $9\frac{1}{2}$ in. square; another, with tulips and arabesques—framed; and four small tiles
- 5 1/2
- 23 Three Persian tiles, with a design of tulips, carnations and foliage in blue, green and brown—framed
2. Peller
- 24 Two ditto, with cone ornaments in a circular panel in dark blue, turquoise and brown— $8\frac{1}{4}$ in. square—framed; and a tile, with a bold design of foliage and arabesques— $10\frac{3}{4}$ in. square
6. Do
- 25 A Persian tile, with a design of tulips and cone-shaped panels and arabesques in blue, green, turquoise and brown— $10\frac{3}{4}$ in. square—framed; and four border tiles, nearly similar—in three frames
- 1 1/2 Churkai
- 26 A Persian tile, with a circular panel of formal flowers in blue and green—10 in. square—framed; a border tile, with fruit and arabesques in blue and green— $11\frac{1}{2}$ in. square; and one, with foliage in blue and green—framed
6. Draper
- 27 A Persian tile, with characters and sprays of flowers in turquoise and white on black ground—9 in. by $8\frac{1}{4}$ in.—framed; and a tile, with a design of a hyacinth reserved in white on blue ground— $10\frac{1}{4}$ in. square
- 12 Do
- 28 A Persian oblong tile, with characters and a border of arabesques in relief, covered with an iridescent turquoise glaze—8 in. by 12 in.
- 10 1/2
- 29 A Persian tile, with two ladies, in colours— $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; and two tiles, with an equestrian figure in relief on dark blue ground— $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.—framed
- 4 1/2 Peller
- 30 A tile, with geometrical design in dark blue and brown— $8\frac{1}{2}$ in. square—framed; another, with a design of rosettes and arabesques in blue, green and brown; and four border tiles, with various arabesque designs in turquoise and blue
3. Sassoon
- 31 Four Persian tiles, with various designs in shades of blue and green—framed
- 3 1/2 Peller
- 32 Seven tiles, of various designs

- 1 1/2 Plaster
6.
34. Baker
15.
14 Plaster
3 1/2 Christian
- 33 Three arch-shaped tiles, with leafage reserved in white on turquoise ground; and four small tiles
 - 34 A tile, with a geometrical design in coloured mosaic-work—10 *in. square*—framed; another, with a geometrical pattern in green and brown; two Hispano-Mauro tiles; and various small lusted tiles
 - 35 A PERSIAN TILE, decorated with characters in relief, coloured blue on a copper lustre background, with a design of arabesque foliage in turquoise and white, and an inscription along the border—16 *in.* by 32 *in.*—framed
 - 36 A FRAME, mounted with five Persian star-shaped tiles, with foliage in relief on a copper lustre ground, and inscriptions in blue and white round the borders, and four cross-shaped tiles, with foliage in relief covered with a turquoise glaze
 - 37 A frame containing four Persian tiles, decorated with cone-shaped panels enclosing tulips in red and white on green ground

TERRA-COTTA STATUETTES, CHIEFLY FROM TANAGRA.

3. Christian
5 1/2
3 1/2 Christian
35. 700
6.
3. Christian
3.
4 1/2 20
- 38 A figure of a girl, seated in a chair, with the peplos drawn loosely round her—6 1/2 *in. high*; and a figure of a girl, seated on rockwork, wearing chiton and peplos—7 1/2 *in. high*
 - 39 A seated figure of a girl, holding her peplos with her right hand, and an apple in her left—8 *in. high*; and a seated figure of a girl, holding grapes—7 *in. high*
 - 40 Three seated figures of ladies—8 1/2 *in.* and 9 *in. high*
 - 41 A figure of a girl seated, with her left hand on a vase—9 1/2 *in. high*
 - 42 A small seated figure of a girl, wearing chiton and peplos; and a figure of a youth, riding a lion—5 1/2 *in. high*
 - 43 A statuette of a girl, with her left arm on a vase and her right arm raised—16 *in. high*
 - 44 A seated figure of a girl, with a peplos wound tightly round her—9 *in. high*; and a figure of a lady, holding a fan—10 *in. high*
 - 45 A reclining figure of a girl—5 *in. high*, 8 3/4 *in. long*

30. Troubridge
 46 A group of Amphitrite and Triton— $7\frac{1}{4}$ in. high, 10 in. wide;
 and a figure of Cupid, riding on a dolphin— $6\frac{1}{2}$ in. high
7. Christian
 6. Do
 47 Three figures of ladies—7 in. and $7\frac{1}{2}$ in. high
6. Do
 48 A figure of a lady—10 in. high; and a winged figure— $7\frac{1}{2}$ in.
 high
- 8 1/2. Fern
 6. Christian
 49 A winged female figure—6 in. high; and a figure of a lady
 carrying a fan— $6\frac{1}{2}$ in. high
10. Do
 3. Do
 50 A seated figure of a lady— $6\frac{1}{2}$ in. high; a winged female
 figure, riding a leopard— $4\frac{1}{2}$ in. high; and a figure of a
 boy— $4\frac{3}{4}$ in. high
- 51 A seated figure of a lady— $5\frac{1}{4}$ in. high; and thirteen other
 small figures
- 52 A figure of a lady— $9\frac{1}{2}$ in. high; a girl—11 in. high; and
 three other figures
- 53 A seated figure of a lady— $8\frac{1}{2}$ in. high; two figures of ladies
 —12 in. and 10 in. high; and various small figures and
 fragments

OBJECTS OF ART AND DECORATION.

4. Fern
 6 1/2. Lee
 8. Do
 20.
 21. Smith
 4 1/2. Davis
 6 1/2
 54 An antique marble head of a boy—4 in. high; a terra-cotta
 figure of Hercules—11 in. high; and a terra-cotta bust of
 a lady
- 55 Two Greek vases, with figures and honeysuckle ornament in
 black on red ground— $11\frac{1}{4}$ in. high
- 56 A Greek vase, with figures in red on black ground— $20\frac{1}{2}$ in.
 high; a smaller vase— $7\frac{1}{2}$ in. high; and one, with black
 figures on red ground—8 in. high
- 57 A panel of Swiss stained glass, with subjects of Susannah and
 the Elders, a coat-of-arms, inscriptions and the date 1574—
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
- 58 Another, with a coat-of-arms, emblematic figures and the date
 1571—14 in. by 11 in.
- 59 A panel of German stained glass, with the Virgin and Child,
 in green and brown—9 in. by $7\frac{1}{4}$ in.—16th Century; and
 an oval panel, with a figure of Titus Vespasian— $14\frac{1}{2}$ in.
 by 11 in.—17th Century
- 60 Two Swiss upright panels, with figures in brown and buff—
 $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; and two small panels, with figure subjects,
 dated 1685— $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.

21. Picture
8. within
2. 7.
16. D.
11. chrisian
12. Saxon
12 1/2 within
10 1/2 D.
16.
10 1/2 within
57. 8.
119.
6.
- 61 Two windows, mounted with numerous small panels of Dutch and other stained glass, painted with Scriptural subjects, coats-of-arms, &c.—*chiefly 17th Century*
 - 62 An upright panel of needlework, with the subject of Abraham's Sacrifice, in coloured silks and wool—16 in. by 10 in.—in ebonised frame; and the companion panel, with ladies and trees—*early 18th Century*
 - 63 A panel of needlework, with the Virgin and Child, in coloured silks and tinsel, with painted features—9 in. by 7½ in.—framed—*Spanish, 18th Century*
 - 64 A PANEL OF PETIT-POINT EMBROIDERY, worked with Solomon and the Queen of Sheba, in coloured silks—24 in. by 23 in.—in ebonised frame—*17th Century*
 - 65 A PANEL OF SWISS TAPESTRY, woven with the Virgin in colours, with inscribed scroll and window in the background—26 in. by 27 in.—framed—*early 16th Century*
 - 66 AN ITALIAN CHASUBLE, of crimson and amber velvet, mounted with a cruciform panel of embroidery worked with the Crucifixion, Saints and Angels in coloured silks and gold and silver thread—in glazed frame—*14th Century*
 - 67 AN ITALIAN ALTAR-FRONTAL, embroidered with a design of tulips and other flowers in coloured silks, and a coat-of-arms in the centre—32 in. high, 6 ft. 8 in. wide—in glazed frame—*17th Century*
 - 68 An Italian chalice-veil, of white silk, embroidered with the Sacred Monogram in silver thread, and border of flowers in coloured silks—21 in. square—in glazed frame—*18th Century*
 - 69 A border of Flemish tapestry, woven with small figures and vases of flowers and fruit—24 in. high, 12 ft. wide—*17th Century*
 - 70 A bronze figure of Cupid—13 in. high—on veined marble pedestal—*Italian, 17th Century*
 - 71 A pair of Italian bronze figures of Diana and a Classical warrior, on triangular-shaped pedestals, with figures of Satyrs' and rams' heads in high relief—13 in. high—*16th Century*
 - 72 A bronze bust of a man, after the Antique, life-size, on white marble socle
 - 73 A brass chandelier, with branches for eight lights, fitted for electric light

- 10 74 An alabaster bust of a Cæsar— $8\frac{1}{2}$ in. high—on ebonised socle—17th Century
- 22 75 A carved wood group of The Entombment—17 in. high, 13 in. wide—Flemish, late 15th Century
- 18 76 A carved wood group of the Holy Family—19 in. high, 15 in. wide—Flemish, late 15th Century
- 8 1/2 77 An oak panel, carved with a Holbeinesque head, fruit and arabesques; another, carved with Gothic tracery; and four others, with Gothic tracery and fleurs-de-lys—16th Century
- 4 1/2 78 An oak relief, carved with The Descent from the Cross—14 in. high—15th Century; and an oblong panel, carved with Tritons in relief, and dated 1630—15 in. by 33 in.
- 6 1/2 79 An oak panel, carved with a fluted arch—21 in. by 20 in.; two oak panels, carved with scale-pattern and strapwork; two plaques, carved with caryatid figures; various old mouldings; and five panels, carved with Holbeinesque heads
- 45 75. 80 A collection of Persian woodwork, comprising forty-four panels of various sizes, carved with geometrical ornaments, "Hon," the Tree of Life, rosettes, &c., and some enriched with mother-o'-pearl inlay
- 8 81 A terra-cotta figure of Saint Sebastian—19 in. high—Italian, 16th Century; and a terra-cotta oblong jardinière, with a frieze of Classical figures in relief—18 in. wide
- 3 1/2 81A A German table-clock, in rectangular brass case—5 in. square
5. 82 A reproduction of a German 16th Century table-clock, of architectural design— $11\frac{1}{4}$ in. high; and a small mother-o'-pearl box, engraved with figures and emblems
6. 83 A vellum book-binding, decorated with bands of arabesque ornament—16th Century; and a Scandinavian oblong wood casket, carved with gryphons and foliage— $7\frac{1}{2}$ in. wide
- 22 84 An ivory plaque, carved with The Crucifixion in relief— $5\frac{1}{2}$ in. by 4 in.—in tortoiseshell and ebony frame—Flemish, 16th Century
- 27 85 Fifteen bone plaques, from a North Italian casket, carved with The Crucifixion and other subjects in relief—late 14th Century—set in an ebonised case, inlaid with engraved ivory
- 3 1/2 86 Two frames, containing twenty-three Italian and other bronze medals, of various periods

15. Sutton
- 87 An Italian casket, overlaid with green velvet, with embossed metal mounts round the borders— $8\frac{1}{2}$ in. wide; and a Spanish rectangular casket, overlaid with plaques, and borders of ironwork pierced with trelliswork— $10\frac{1}{4}$ in. high, 10 in. wide—16th Century
- 9 1/2 Parker
- 88 An Indo-Portuguese oblong casket, with folding top enclosing small drawers, entirely inlaid with arabesque foliage in engraved ivory—16 in. wide
15. Wilson
- 89 A small rose-wood casket, with fall-down front enclosing six drawers, inlaid with rosette ornaments in ivory—12 in. wide
- 129 20. 90 An Indo-Japanese small cabinet, with fall-down front enclosing small drawers, the whole inlaid with flowers and geometrical pattern in engraved ivory, the panels in the interior overlaid with trelliswork in coloured ivory—13 in. high, 24 in. wide—17th Century
21. Davis
- 91 An oblong oak chest, with lifting top, carved with foliage and Amorini supporting crowns—15 in. wide—Flemish, 17th Century
- 8 1/2 Sutton
- 92 An Italian small ebonised cabinet, with cupboard in the centre and small drawers at the sides, inlaid with caryatid figures and arabesques in engraved ivory— $16\frac{1}{2}$ in. high, $20\frac{1}{2}$ in. wide—17th Century
12. Parker
- 93 Another, with fall-down front enclosing a cupboard and small drawers, the interior veneered with walnut-wood in ebonised borders, and the interior inlaid with arabesques in engraved ivory, mounted with metal-gilt lion's-mask and ring handles— $17\frac{1}{2}$ in. high, $19\frac{1}{2}$ in. wide—17th Century
3. Penn
- 94 A toilet-mirror, on stand with two drawers, entirely overlaid with plaques of ivory, pierced with foliage and trellis-pattern—18 in. wide
- 9.
- 95 A pair of Italian walnut-wood chairs, the backs and stretchers carved with hexagonal bands of foliage—early 17th Century
- 10 1/2
- 96 A Flemish ebony cabinet, with architectural centre and numerous drawers, the panels overlaid with plaques of tortoiseshell—30 in. high, 48 in. wide
27. Wilson
- 97 A Spanish cabinet, with numerous drawers and a door in the centre, overlaid with plaques of ivory engraved with hunting scenes, in tortoiseshell and ebony borders studded with bronze rosettes, and with a small panel at the top painted in oils with a landscape—40 in. high, 41 in. wide—on stand—17th Century

- 98 A Spanish cabinet, with architectural centre and six drawers, overlaid with engraved and coloured ivory plaques, and set with small spirally fluted ivory columns—21 *in. high*, 35 *in. wide*—on stand
- 99 An Italian walnut-wood coffer, with lifting top, the front panel carved with Amorini, scroll foliage and a shield in relief, and with a band of gadrooning below—21 *in. high*, 30 *in. wide*—16th Century
- 100 AN ITALIAN WALNUT-WOOD CABINET, with six drawers, the handles and cornice boldly carved with Classical warriors and emblematic figures in high relief, and with gadrooning and foliage round the borders—42 *in. high*, 62 *in. wide*—early 17th Century
- 101 An Italian small cabinet, with architectural centre and numerous drawers, overlaid with plaques of coloured marbles, and mounted with handles formed of bronze-gilt busts—18½ *in. high*, 30 *in. wide*—17th Century
- 102 An Italian ebonised writing-table, with small drawers at the back, overlaid with ivory plaques engraved with landscapes and figures—44 *in. wide*
- 103 An old English lacquer chest of six drawers, decorated with Chinese landscapes and figures in black and gold—39 *in. wide*
- 104 A pair of Sheraton satin-wood cabinets, one fitted with five drawers, and the other with fall-down front and cupboards below, decorated with black and gold lacquer plaques, and rose-wood and mahogany borders—24 *in. wide*
- 105 A small mahogany show-case, with glass sides and plate-glass shelves—30 *in. high*, 16 *in. wide*
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THE PROPERTY OF A GENTLEMAN.

PERSIAN FAIENCE.

- 106 A BOTTLE, with conical body and cylindrical neck, pencilled with bands of characters, arabesques and trelliswork in lusted brown—9 in. high—15th Century
From the Collection of the late C. Fairfax Murray, Esq.
- 107 A JUG, decorated with three medallions of figures in copper lustre, on a ground of scrollwork—6½ in. high—15th Century
- 108 A EWER, with cylindrical body, decorated in a nearly similar manner to the preceding, and the panels outlined with blue—10½ in. high—15th Century
- 109 A circular bowl, decorated with bands of characters and conventional ornament in copper lustre—8½ in. diam.—15th Century
- 110 A JUG, decorated with foliage and arabesque ornament in copper lustre, in variously shaped panels with sunk outline—9 in. high—15th Century
- 111 A BOWL, with incurved edge, decorated with fluting in black and dark blue, and partly coloured with an iridescent lustre—8¾ in. diam.—late 14th or early 15th Century
- 112 A SHALLOW BOWL, decorated with cone-shaped panels of diaper ornament in red and buff on dark blue ground, and with buff fluting on the exterior—3¼ in. high, 7 in. diam.—late 14th or early 15th Century
- 113 A FLUTED BOWL, on foot, with dark blue interior, the sides lobed and decorated with panels of arabesque foliage in dark copper lustre—3½ in. high, 6 in. diam.—15th Century
- 114 ANOTHER, of nearly similar form, the exterior decorated with panels of foliage and dotted ornament in light copper lustre—3¾ in. high, 6 in. diam.—15th Century
- 115 A FACETTED BOWL, on foot, decorated with panels of trelliswork and beading in dark blue, turquoise and black, and partly covered with an iridescent lustre—3¾ in. high, 5¼ in. diam.—late 14th Century

The following are the Property of
E. MARTIN SMITH, Esq., of Codicote Lodge,
Welwyn, Herts.

VENETIAN GLASS.

- 116 A vase and cover, of deep blue glass, moulded with lobes in relief, on short stem with fluted knop— $9\frac{3}{4}$ in. high; and a fluted beaker-shaped vase, of ruby and yellow— $7\frac{1}{4}$ in. high
From the Bernal Collection
- 117 A tall goblet, with V-shaped cup, and coloured stem formed as a flower— $11\frac{1}{2}$ in. high; and one, with fluted cup, on blue and white openwork stem—10 in. high
From the Same Collection
- 118 A goblet and cover, engraved with a coat-of-arms, on vitro-di-trina and blue stem—15 in. high; and a vase and cover, of nearly similar form, with twisted stem coloured green, pink and yellow—17 in. high
From the Same Collection
- 119 A cup, with fluted bowl, on elaborate openwork stem, terminating in monsters' heads—13 in. high
From the Same Collection
- 120 A cup and cover, of peacock-blue glass, moulded with fluting, on white stem and foot— $13\frac{1}{2}$ in. high; and an opalescent goblet, on twisted stem— $9\frac{1}{4}$ in. high
From the Same Collection
- 121 Two ewers, decorated with vitro-di-trina work; and a bowl, of similar work, with filigree top
From the Same Collection
- 122 A beaker, of frosted glass, with partly gilt lions' masks and bosses in relief— $8\frac{1}{2}$ in. high; and one, of frosted and partly gilt glass— $7\frac{1}{4}$ in. high
From the Same Collection
- 123 A goblet, with alternate white and coloured bands—6 in. high—from the Bernal Collection; a pink and white vase— $7\frac{1}{2}$ in. high; and a ewer—5 in. high
- 124 A goblet and cover, with V-shaped bowl, blue and white cover, and serpent stem— $15\frac{1}{4}$ in. high; and one, with small bowl, on alternate twisted blue and white stem—16 in. high

- 125 A vase, decorated with trelliswork in white on a ground mottled with gold, the handles surmounted by silver-gilt figures of Amorini, and with beaded silver foot— $9\frac{1}{4}$ in. *high*
- 126 Two slender beakers, delicately engraved with a hunting scene and spiral bands of foliage, on twisted coloured stems— $12\frac{3}{4}$ in. and 14 in. *high*
- 127 A pair of pilgrim bottles, of fluted ruby glass, mounted with metal-gilt stoppers, chains and feet—16 in. *high*
- 128 A pair of cups and covers, with cylindrical bowls, engraved with arabesque foliage, and enriched with gilt medallions— $10\frac{3}{4}$ in. *high*
- 129 Four octagonal bowls, on coloured openwork stems
- 130 Three goblets, with V-shaped bowls, on coloured openwork stems— $11\frac{3}{4}$ in., 11 in., and $10\frac{1}{4}$ in. *high*
- 131 A cup and cover, with vitro-di-trina decoration— $13\frac{1}{2}$ in. *high*; and an oviform fluted vase and cover, with similar decoration— $9\frac{1}{4}$ in. *high*
- 132 A pair of peacock-blue candlesticks, with slightly domed plinths— $6\frac{1}{2}$ in. *high*; and two fluted bottles, of similar colour
- 133 A long slender vitro-di-trina beaker, supported by a German enamelled metal-gilt figure of a man, on hexagonal copper-gilt plinth chased with fruit and Cherubs—16 in. *high*; and a purple ewer, gilt with a double-headed eagle— $11\frac{1}{2}$ in. *high*
- 134 Two small ewers and a vase, of dark purple glass; and a white bottle, formed as a bunch of grapes
- 135 A beaker, with blue and white ribs in relief— $6\frac{3}{4}$ in. *high*; another, with white fluting on gilt ground— $6\frac{1}{4}$ in. *high*; and one, with spiral fluting in colours—7 in. *high*
- 136 A goblet, engraved with a hunting scene, on red, blue and white openwork stem— $9\frac{1}{4}$ in. *high*; a slender goblet, engraved with figures merrymaking, on blue and white stem— $11\frac{3}{4}$ in. *high*; and a white ewer, with two spouts, decorated with vases in relief—9 in. *high*
- 137 A green ewer, with openwork sides— $9\frac{1}{2}$ in. *high*; a white goblet, on twisted stem—10 in. *high*; and a spirally fluted goblet, on blue and white stem
- 138 Six goblets, of various designs, on coloured stems
- 139 A flask, two cups, and a bowl of milliflore glass

- 140 A ruby ewer, engraved with foliage— $3\frac{1}{2}$ in. high; a red, blue and white ewer; and a brown ewer, with horizontal bands in white
- 141 A tazza, decorated with spiral bands in vitro-di-trina work—11 in. diam.; a frosted beaker— $8\frac{1}{2}$ in. high; and a ditto bowl— $6\frac{1}{4}$ in. diam.
- 142 A pair of oviform purple vases, decorated with sprays of foliage and trellis bands in white and gold, and with wood covers surmounted by crowns—12 in. high
- 143 A small vase, of blue and aventurine glass— $3\frac{1}{2}$ in. high; a red and gold scent-bottle, with gilt bands; a small fluted beaker, with gilt and painted lip; and an oval cup, on foot engraved with arabesque foliage
- 144 Two opalescent tazze—7 in. and $4\frac{1}{2}$ in. diam.; a fluted blue and white tazza, with a boss in the centre; a dark purple cup; and a green and white cup
- 145 A spirally fluted goblet, with purple bowl and white stem; a ewer, with lines in white— $6\frac{1}{4}$ in. high; a ruby mug— $5\frac{1}{2}$ in. high; and a beaker, with festoons in white
- 146 A flask and barrel-shaped bottle, moulded in imitation of mosaic-work; a small bottle, of aventurine, red and white; and a fruit-shaped ornament
- 147 Two goblets, with loose blue and white rings; a small dark blue and white scent-bottle; a frosted white jar and cover; and seven other pieces

GERMAN GLASS, ETC.

- 148 A purple glass jar, decorated with formal flowers and scale-pattern in colours, and mounted with gilt cover— $7\frac{1}{2}$ in. high
- 149 A beaker, of similar colour, decorated with the Agnus Dei
From the Magniac Collection
- 150 A Weiderkom and cover, decorated with coats-of-arms in colours, and dated 1649—13 in. high
- 151 A beaker, decorated with a coat-of-arms in colours— $11\frac{1}{4}$ in. high; and a bowl and cover, decorated with inscriptions and formal flowers, in the Arabic taste

- 152 A ruby beaker and cover, engraved with fruit, arabesques and birds, and mounted with silver-gilt borders—*Augsberg hall-mark*— $7\frac{1}{4}$ in. high
- 153 A bowl, a canister and two scent-bottles, of opalescent and white glass, enamelled with birds and flowers in colours; and a beaker, on three feet, painted with a battle scene
- 154 A show-cabinet, of semicircular shape, inlaid with flowers in marqueterie, and with carved and gilt floral borders, fitted with plate-glass shelves and looking-glass back—7 ft. 3 in. high, 6 ft. 6 in. wide

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